

La técnica utilizada - ej. uso de postura de mano P. "Manotazo" - sin palma - se encuentra detallada en material complementario  
El rango de aplicación de posturas y gestos se indica con líneas (ej. |---... (aplicación Postura/ Gesto) ... ---|)  
Nota: Las fermatas sobre silencios indican duración aproximada

Gracioso y dinámico

♩ = 160

The musical score is written for piano in 4/4 time, marked 'Gracioso y dinámico' with a tempo of 160 beats per minute. It consists of 14 measures. The notation includes treble and bass staves with various musical elements such as slurs, dynamics (mf, f, ff, cresc.), and articulation marks. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 3 features a forte (f) dynamic. Measure 12 is marked fortissimo (ff). The score includes a 'cresc.' (crescendo) marking between measures 10 and 12. There are several slurs and phrasing lines throughout the piece. The bass line often features rhythmic patterns and triplets. The piece concludes in measure 14 with a final chord and a fermata over a whole rest.



Como escrito / P. "Manotazo" - sin palma \* (Msp)  
 \* {1,3/2,5} / full, dependiendo de número de componentes escritas  
 Notas superiores -típicamente par de teclas blancas- tocadas por pulgar (i.e. "1")

♩=160  
*A Tempo*

♩=168

*Poco rit.*

♩=163

Como escrito / P. "Manotazo" - sin palma \*  
 \* {1,3/2,5} / full, dependiendo de número de componentes escritas \* Notas superiores -típicamente par de teclas blancas- tocadas por pulgar (i.e. "1")

♩=160  
*A Tempo*



23 24 25 26

Musical score for measures 23-26. The top staff contains a melodic line with various accidentals and dynamics. The bottom staff contains a bass line with chords and triplets. Measure numbers 23, 24, 25, and 26 are indicated above the top staff.

26 27 28 29

Musical score for measures 26-29. The top staff continues the melodic line. The bottom staff features a prominent triplet pattern in measures 27 and 28. Measure numbers 26, 27, 28, and 29 are indicated above the top staff.

29 30 31 32 33 34

Musical score for measures 29-34. The top staff shows a melodic line with a fermata over measure 34. The bottom staff has a bass line with triplets and rests. A dynamic marking *p* is present in measure 31. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated above the top staff.

34 35 36 37

Musical score for measures 34-37. The top staff features a melodic line with a fermata over measures 34-35. The bottom staff has a bass line with chords and triplets. Measure numbers 34, 35, 36, and 37 are indicated above the top staff.

37 38 39 40

Musical score for measures 37-40. The top staff continues the melodic line. The bottom staff has a bass line with chords and triplets. Measure numbers 37, 38, 39, and 40 are indicated above the top staff.



40 41 42

*cresc.*

42 43 44

*ff*

$\text{♩} = 168$   
*accel.* .....  $\text{♩} = 192$

44 45 46

*Gesto "X"*

Como escrito / P. "Manotazo" - sin palma  
 Idem instrucciones ref. C.14/C.18

$\text{♩} = 160$   
*A Tempo*

46 47 48 49

*mf cresc.* *f*



49 50 51 52

♦ Como escrito / Postura "Manotazo" - sin palma (Msp) \*

♦ \* Dedos {1,2,5} / {1,2,3,5} / {full} dependiendo de número de componentes\* escritas

♦ \* Nota(s) base - típicamente par de teclas blancas- se tocan con pulgar (i.e. "1")

52 53 54

..... (Msp) .....

54 55 56

..... (Msp) .....

56 57 58 59

*cresc.*

*ff*

♦ Como escrito / Postura "Manotazo" - sin palma (Msp) \*

♦ \* Dedos {1,2,5} / {1,2,3,5} / {full} dependiendo de número de componentes

♦ \* Nota(s) base - típicamente par de teclas blancas- se tocan con pulgar (i.e. "1")



59 60 61

(Msp)

This system contains measures 59, 60, and 61. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides harmonic support with chords and some melodic fragments. A dynamic marking of (Msp) is present in measure 61.

61 62 63

(Msp)  
(Idem instrucciones ref. C.47 / C.56)

This system contains measures 61, 62, and 63. Measure 61 is a continuation of the previous system. Measures 62 and 63 show a change in the lower staff's accompaniment, including a triplet in measure 63. A dynamic marking of (Msp) and a reference to previous instructions are provided.

63 64 65

(Msp)  
(Idem instrucciones)

This system contains measures 63, 64, and 65. Measure 63 continues the melodic line. Measure 64 shows a change in the time signature to 6/4. Measure 65 features a new melodic line in the upper staff and a more active bass line. A dynamic marking of (Msp) and a reference to previous instructions are provided.

65 66 67 68 69

*mf*

This system contains measures 65, 66, 67, 68, and 69. Measures 65-67 feature a triplet in the upper staff. Measure 68 has a time signature change to 3/16. Measure 69 has a time signature change to 8/4 and a dynamic marking of *mf*.



• *accel.* .....  $\text{♩} = 190$  ..... *ritard.* .....

69  $\text{♩} = 185$  *accel.* 70

(rit.) .....  $\text{♩} = 180$  *ritard.* 70 71

• Gesto "X"

*ff* *decresc.* 3 3 3 3

Como escrito / P. "Manotazo" - sin palma (Msp)  
Idem instrucciones ref. C.14/C.18

71 72 73  $\text{♩} = 140$   
(1/4 = c.a. 130)

.... (G. "X") ....

*mf*

(Msp)

$\text{♩} = 148$

73 74

\* Equivalente en la práctica a un cluster de semitonos (tocado de forma aproximada) entre notas límite dadas

• P. "Manotazo" \*